Quarter Log Cabin Jelly Roll Block Tutorial

By Liz Katsuro



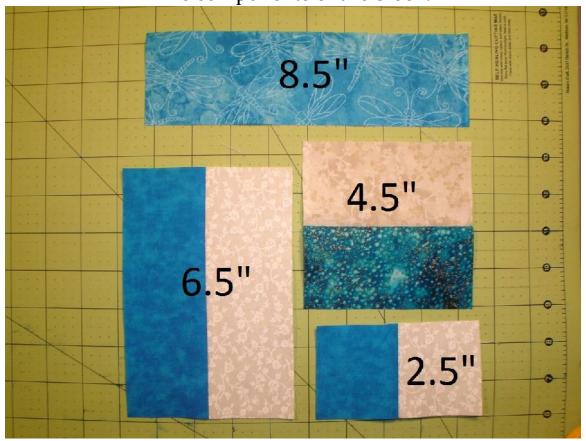
After sending out the <u>Jelly Roll Inspirations Feb 3rd "issue"</u> I received email after email asking for the pattern for Patty M's quilt (on Page 12). Luckily for me, it's quite an easy block, with an impressive finish. This is what we want when using jelly rolls, right? :D

Patty's quilt:



I love Patty's quilt – her fabric choices are excellent! The contrast fabric appears to be the same fabric or at least the same hue throughout which gives the quilt some continuity, and the rest of the fabrics are complementary but different, giving this quilt movement. It's gorgeous!

The components of the block:

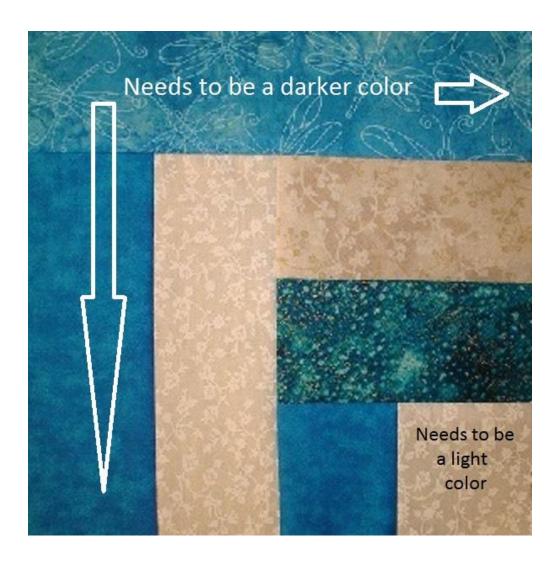




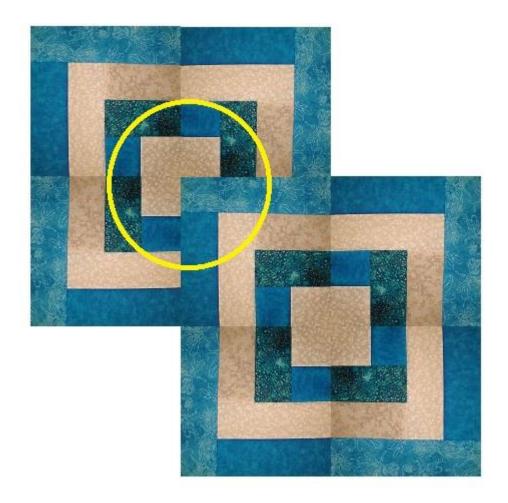
And what each completed block looks like

So as you can see, for three parts of the block you'll need a segment from two jelly rolls strips, sewn together down one long side, and pressed open. Then to finish off the last edge of the quarter log cabin, you'll just need an 8.5" piece of a jelly roll strip. (This is a great scrap buster!)

Now, what makes the squares look like they are sitting on top of one another is the contrast between the colors used. You'll want your innermost square to be a light color, and your outermost to be a darker color.



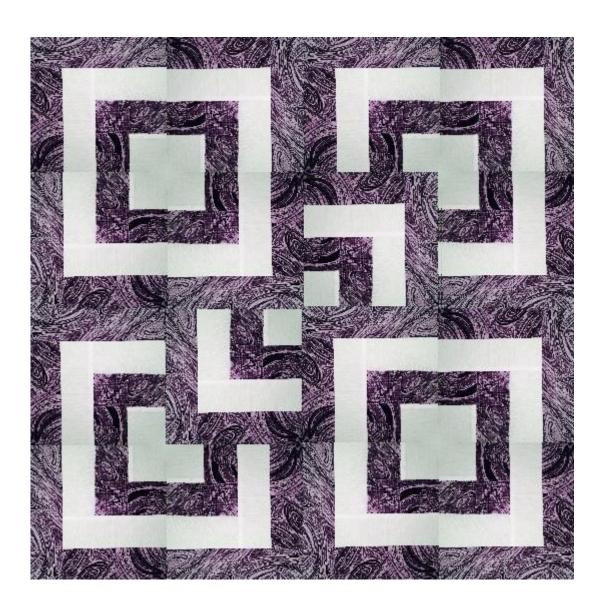
Then, when you begin to lay your blocks out, that inner light color forms a square that appears to be behind the edge of the center block. Here's what it looks like with 7 blocks.



Pretty cool, right?

Of course, you don't have to make your center square a very light color, and your outer "log" a very dark color – the key is simply that they contrast enough to create the effect in that yellow circle above.

Using just 1 fabric and white - forgive my photo, these were done using a (bad!) photo of one block and then duplicated on my computer!:





I still have to do some figuring on the most efficient way to put together this quilt in all the different sizes, so I will have sizes and quantities needed along with some better instructions for each size, how many of each segment to make, etc later this week, but I didn't want to wait another day before getting this one out! In the meantime, if you have any questions or something seems really unclear, email me at jellyrollfabrics@gmail.com and let me know and I'll add clarification when I update later this week! :D

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