

MAGNETIZED

By Liz Katsuro



This very easy quilt pattern is suitable for a brand new beginner!

Finished top: approx. 75" x 60" (generous throw size)

You'll need 60 assorted 2.5" jelly roll strips. Optional: 8 dark jelly roll strips for border (will enlarge dimensions by 4")

Get all the fabric jelly rolls to make this quilt here: [Assorted Jelly Rolls](#)

DIRECTIONS

1. Separate your strips into two categories: light and dark, 30 strips in each. Medium hues can go either way, so just separate out the obvious lights and obvious darks first, and then divide the remaining middle hues into one or the other category so you have 30 in each.
2. Pair up sets of one light and one dark. Use the darkest darks to go with the medium hues that ended up in the "light" pile and the lightest lights to go with the medium hues that ended up in the "dark" pile for a nice contrast in each pair.
3. Start with one set of 2 contrasting strips. Snip off the selvages and cut each strip into 4 pieces: (3) 11" pieces and (1) 6.5" piece.
4. Sew together the 11 inch pieces: light-dark-light and dark-light-dark.



5. Sew the matching end piece (light onto light-dark-light and dark onto dark-light-dark) to your blocks. Repeat steps 3, 4 and 5 for all other sets. You'll make 60 total.



7. Positioning your blocks with the strips horizontal, arrange your blocks 6 across and 10 down. For each row, alternate the east/west direction of your blocks.



When planning the layout of your quilt blocks, choose the most vivid blocks - those with very nice contrast between a bright and light color or a dark and bright color - and make sure they are arranged first, your favorite right in the center of the quilt and the others sprinkled around randomly. (The bright pink with tan block was my favorite, so I put it right in the middle!) Then add in your other blocks, starting with the center and working your way out. This will ensure a nice balance in your top!

Take your time to find a pleasing layout and make sure that your sets of matching-fabric blocks from each two strips aren't too close to each other! If you can, take a picture of your layout. It's much easier to see patches of your quilt that may have too many dark fabrics or light fabrics when you're looking at a picture than when you're hovering over it! Plus, a picture makes it easy to reference your final layout when sewing your blocks together in case your layout gets scrambled by a curious kid or frisky pet!

If you have the patience, wait an hour or overnight before sewing your final layout together and look at your layout with a fresh eye.

8. Sew your blocks together across into rows, and then sew your rows together to complete your top. Frame with a dark color if desired, or use a dark binding once quilted for a nice contrast.

